

John Goodwin - nytom

John Goodwin grew up in Neah Bay, a small town located in the northwest corner of the State of Washington and home of the Makah People. The community of Neah Bay is rich with culture, and he was raised by his family with a strong sense of family and culture. Early, John pursued a career in construction and fishing. In his spare time he made native art objects as gifts for his family and friends. In the winter of 1975 he found himself unable to work and decided to take several of his steam bentwood boxes to Seattle to sell. It was at this time that his life changed and nytom [his native name] became a professional and practicing artist.

To hone his skills as an artist, he apprenticed under Authur Thompson. His art helped him understand the fundamentals of west coast form and design. After working with Thompson, he began designing and “pulling” his own limited edition prints. He executed engravings in silver, and later, in 1982, in gold. With family assistance, they started a printing company and sold printed fabric products in Washington, British Columbia and Alaska.

John Goodwin lives in Sequim and works in several other mediums that lend themselves to native design. Currently, glass, metal and wood hold his greatest interest, while continuing to engrave jewelry. - John Goodwin [nytom]

Many of the Illustrations are available for purchase as Limited Edition Prints from Steinbrueck Native Gallery.

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